Project Media Prompt

The purpose of this assignment is for you to deepen your understanding of theoretical spaces and issues Central Americans face transnationally. This is your final essay and should reflect the best of your college-level writing skills.

Analysis Method: Do a close reading of at least two texts listed under Project Space. Once you've chosen the texts, think about the ideas the texts are presenting.

- Analyze the text using the rhetorical triangle. How do the texts use ethos, logos, and pathos to connect with the reader?
- Who is the audience?
- What is the main message the texts are sending their readers?
- What are some of supplemental morals, beliefs, ideas the texts present?

INTRODUCTION: In this paragraph introduce the reader to the themes you are exploring and the purpose of your critical analysis. Finish the paragraph with a strong, complex thesis.

MAIN POINT 1: Who are the creators of the texts you've chosen? Who are the people involved? Give a deeper summary to the reader.
1. Introduce and summarize text #1.
2. Introduce and summarize text #2.
3. Introduce and summarize text #3 only if you have a third text.

MAIN POINT 2: What are the claims of the texts?
1. Break down the claims of text #1.
2. Break down the claims of text #2.
3. Add more as needed. If not, go to MAIN POINT 3.

MAIN POINT 3: What evidence do the texts provide?
1. Explain the evidence of text #1 to the reader.
2. Explain the evidence of text #2 to the reader.
3. Add more as needed. If none, go to MAIN POINT 4.

MAIN POINT 4: What are the theoretical and thematic connections between the texts?
1. Explain one of the connections you are making between the texts.
2. Explain another point about the connections you are making between the texts.
3. Add more as needed. If none, conclude.

CONCLUSION: Restate your thesis and restate your ideas.

Requirements
- 4 - 7 pages in MLA format.
- Choose at least 2 texts (documentary, article, etc) to analyze
- Do a close reading and critical analysis of the texts