

## Project Space Autoethnographies

### What Genre is an Autoethnography?

An autoethnography is a method of writing that combines narrative techniques (think personal essay) with research and ethnographic writing. It's an interdisciplinary genre that aims to be self-reflective while exploring your own communities and the connections between the everyday, culture, and society.

### What Research Should I Include in My Autoethnography?

Your essay must include demographic details of the space, culture, or *shared experience* you're exploring. You can find demographic and census data through organizations, such as [PEW Research](#), census data online, or [Mapping L.A.](#)

### What Can I Write About?

In the past, students have written about their cultural dishes, cultural customs and traditions (such as quinceañeras, Filipino debuts, and religious traditions), experiences tied to their identities, or experiences tied to their cities. You're free to write about anything that explores the space around you, culture, identity, or the loss of culture as it sometimes happens.

### Student Examples

- ["Becoming the Breadwinner"](#) by Sebastian Peña
- ["A Loss of Innocence: An Autoethnography of Child Marriages"](#) by Karina Valencia
- ["A Playlist to My Life"](#) by Andrea Hernandez
- ["Quiche Alive and Thriving"](#) by Brandon Mejia
- ["The City of Change"](#) by Galilea Villalba

### Deadline & Word Count:

- 4-5 pages
- double space
- 1-2 sources
- size 12, Times New Roman font